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FLOOR 3
#320

“Zoom versus Prime
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NOV 10 @ 11h-11,45h
15h-15,45h

NOV 11 @ 9h-9,45h.

FUJIFILM

4K SUMMIT
[UHD] **Nov 10 & 11**
Sevilla 2016

Juan A. Fernández AEC
Co-Founder afilm, Cinematographer, Producer

Juan works extensively as a feature film and advertising Cinematographer, specializing in high-speed (with clients such as JPL), stereographic, underwater cinematography. He also designs specialty cinematic rigs, including 3D rigs (used in for example, Spain's first 3D Imax film, "Viaje Magico a Africa", Spain's first 3D music video Pandora's "Me tienes contenta", BÍga Luna's 3D teaser for "Segon origen", and 1st 3D live broadcast of an opera featuring the NY Met Opera at Barcelona's Lyceu theatre).

Juan has recently shot 6 features (The Forsaken, The Afterglow, Leaving Hotel Romantic, Dancing Dogs, Arkadia, Nocturnia), television programs (including the long-running "Robin Food" shot at Martin Berasategui's 3 star Michelin restaurant), documentaries, including Eduardo Chillida's Museum Chillida, as well being a Steadicam Operator and Instructor.



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