



FLOOR 3
#319

HDR Comparison –
Production side
HLG vs PQ

HDR Comparison –
Consumer side
HDR10 vs Dolby
Vision

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HDR Comparison – Production side HLG vs PQ

Compare various flavors of HDR from a live content perspective, looking at PQ with and without metadata while contrasting these against HLG.

For the first time ever, content was captured simultaneously with PQ and HLG cameras side-by-side, providing a revealing look at both formats.

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HDR Comparison – Consumer side

HDR10 vs Dolby Vision

Demonstrate content on mainstream TVs, which may not contain local dimming capabilities, and show how Dolby Vision still displays a better picture quality and maintains more accuracy than HDR10 due to the benefits of dynamic metadata and global dimming algorithms.

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DOLBY'S HDR

TOP EXPERTS

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